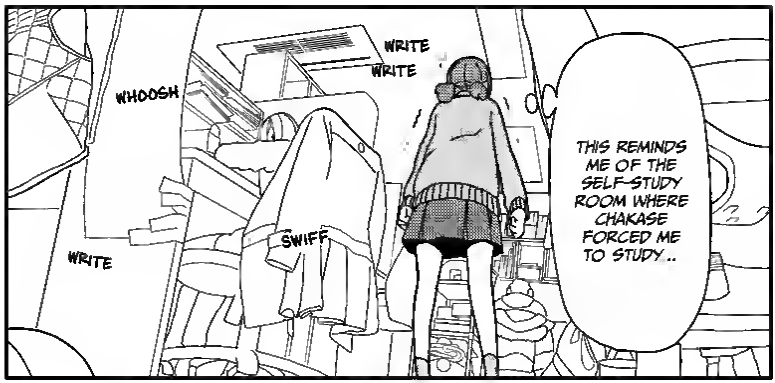
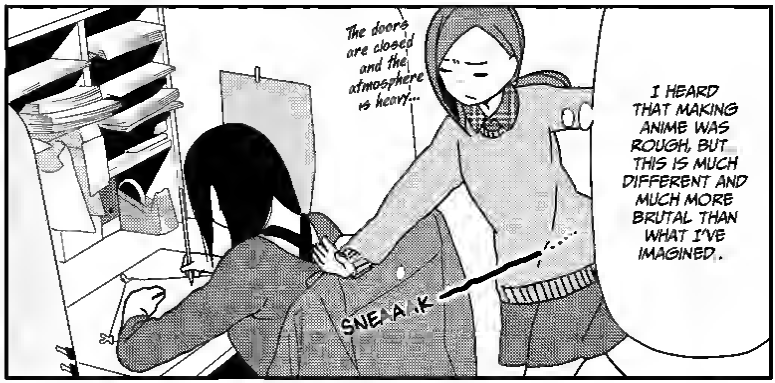
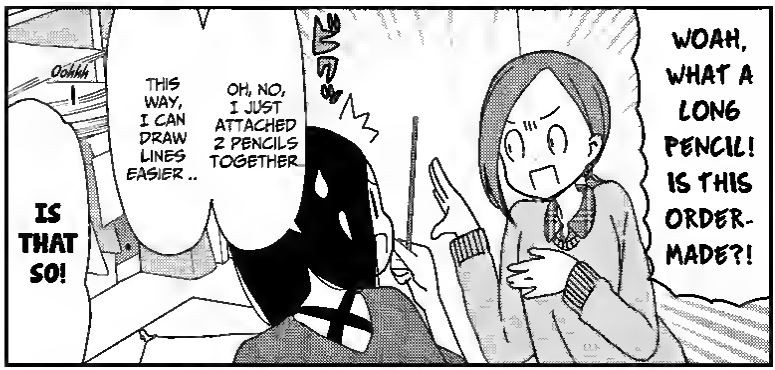
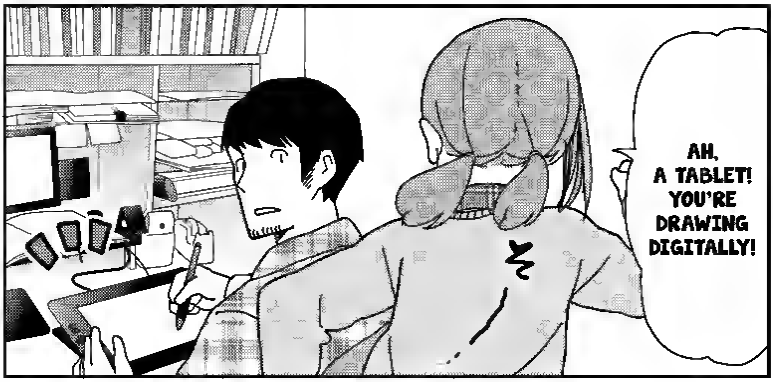


AS TAMAKO'S VOICE ECHOES...

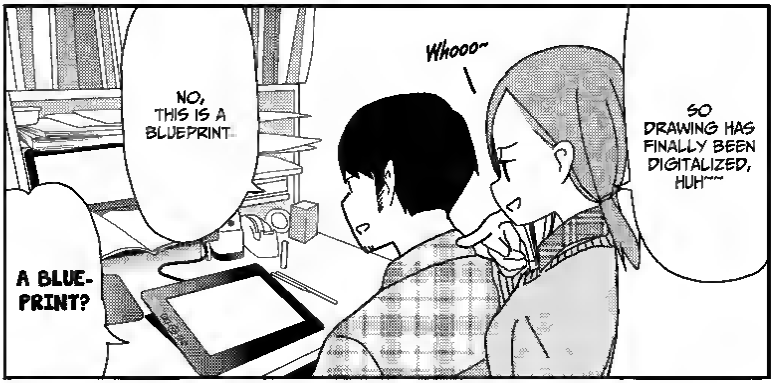

The doors are closed and the atmosphere is heavy...
I HEARD THAT MAKING ANIME WAS ROUGH, BUT THIS IS MUCH DIFFERENT AND MUCH MORE BRUTAL THAN WHAT I'VE IMAGINED.
SNEAK

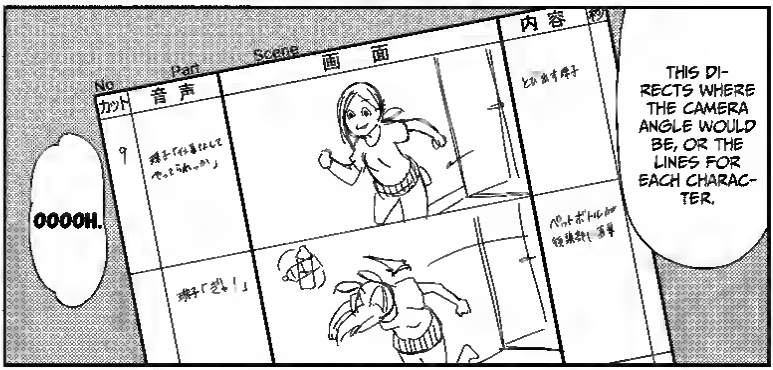

WOAH, WHAT A LONG PENCIL! IS THIS ORDER-MADE?!
OH, NO, I JUST ATTACHED 2 PENCILS TOGETHER.
THIS WAY, I CAN DRAW LINES EASIER..
Oohhh
IS THAT SO!

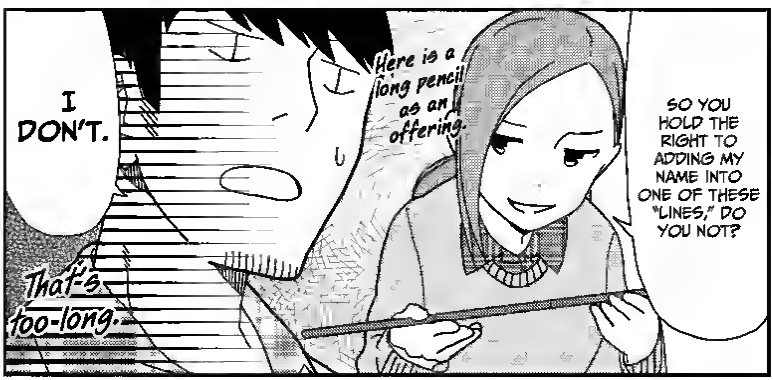
Miss, you can reject Tamako.

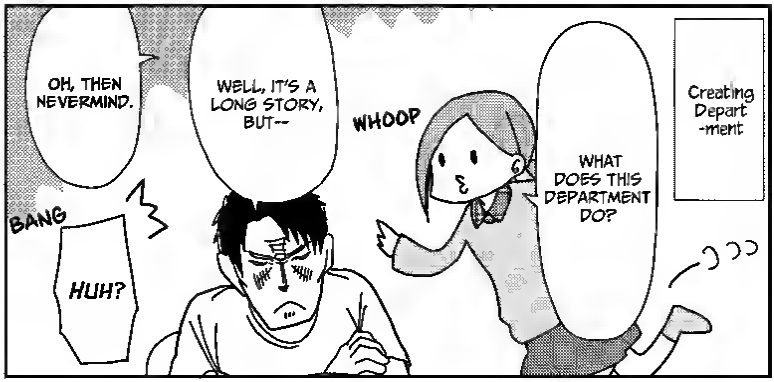


SHE HASN'T GIVEN UP.

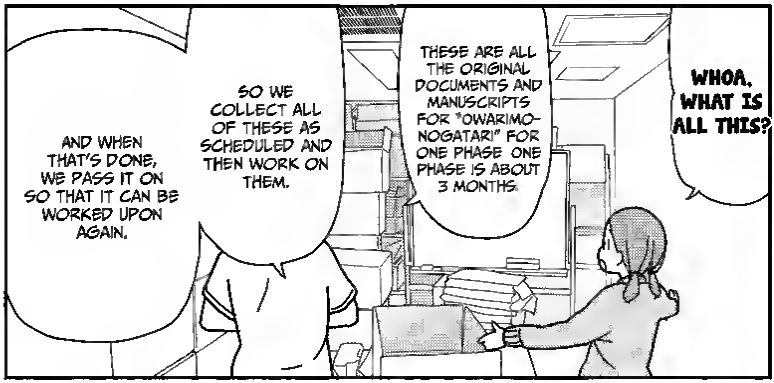


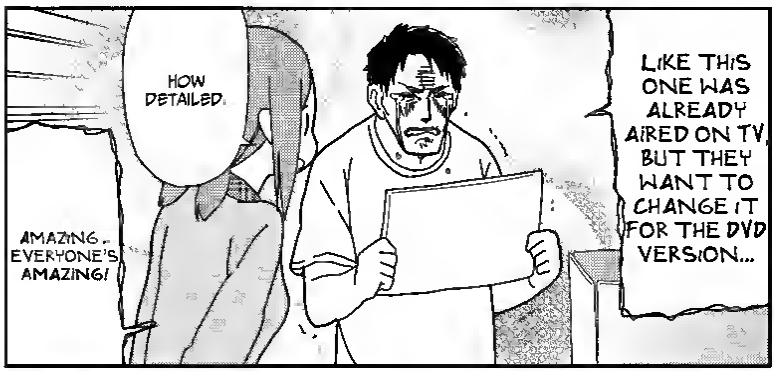


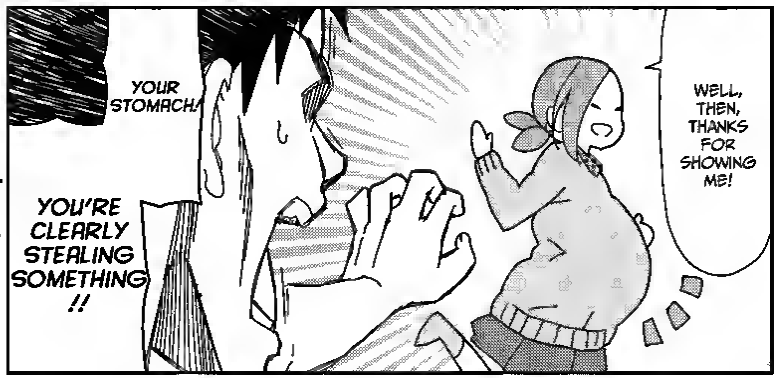

I DON'T.
Here is a long pencil as an offering.
That's too-long.
SO YOU HOLD THE RIGHT TO ADDING MY NAME INTO ONE OF THESE "LINES," DO YOU NOT?



SHE JUST SUDDENLY BECAME FAT.

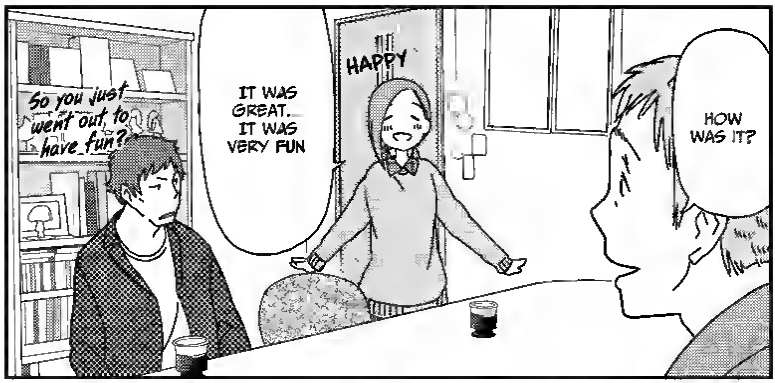

WHOA, WHAT IS ALL THIS?
THESE ARE ALL THE ORIGINAL DOCUMENTS AND MANUSCRIPTS FOR "OWARIMO-NOGATARI" FOR ONE PHASE ONE PHASE IS ABOUT 3 MONTHS.
SO WE COLLECT ALL OF THESE AS SCHEDULED AND THEN WORK ON THEM.
AND WHEN THAT'S DONE, WE PASS IT ON SO THAT IT CAN BE WORKED UPON AGAIN.

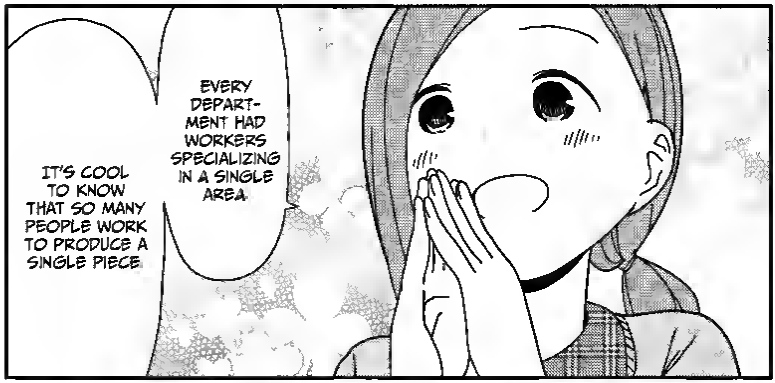

LIKE THIS ONE WAS ALREADY AIRED ON TV, BUT THEY WANT TO CHANGE IT FOR THE DVD VERSION...
HOW DETAILED.
AMAZING.. EVERYONE'S AMAZING!

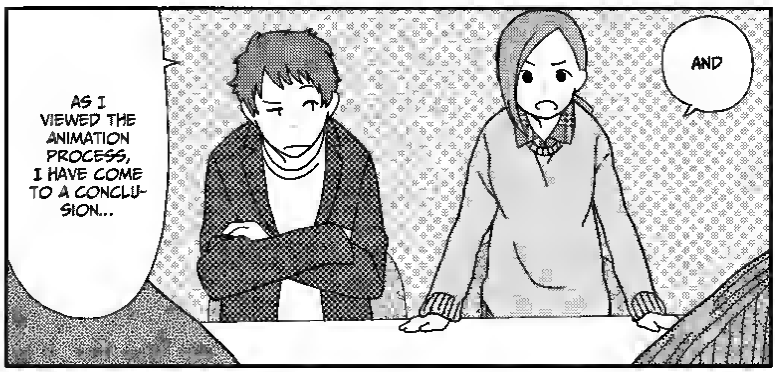


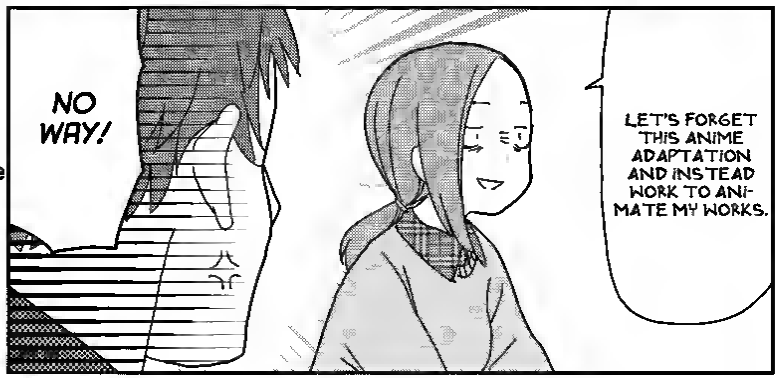
She steals anything that clearly looks important.

HER CONCLUSION AFTER THE TOUR




IT'S COOL TO KNOW THAT SO MANY PEOPLE WORK TO PRODUCE A SINGLE PIECE
EVERY DEPARTMENT HAD WORKERS SPECIALIZING IN A SINGLE AREA





Like a newbie, she knows no bounds.

大人気御礼一挙2話!!

金のワナコ

GOLDEN EGGS

CHAPTER 6 INTRUDING THE SHAFT カツヲ

ひとりぼっちの○○生活（『電撃だいおうじ』連載中）&ニッ星カラーズ（『電撃大王』連載中）
各単行本最新2巻、大好評発売中!!（発行元 株式会社KADOKAWA アスキー メディアワークス）

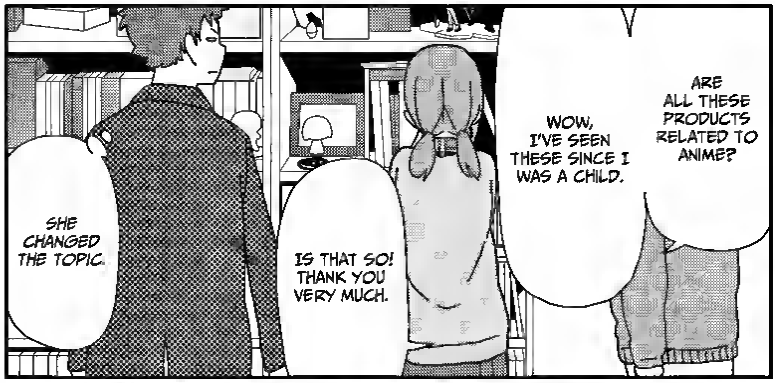
SNEAKING UP LIKE A NINJA

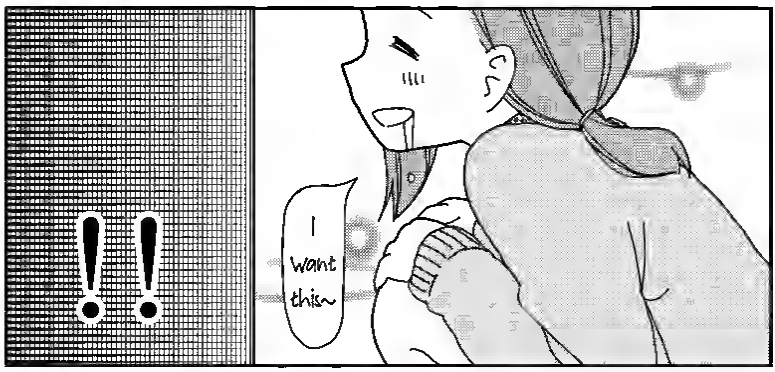
Lucky~~
One of Takano-san's manuscripts has gotten an anime adaptation.
A MEETING WITH THE ANIMATING COMPANY? PLEASE TAKE ME ALONG!
NO.
YOU ARE NOISY AND YOU WILL CAUSE TROUBLE AT THE COMPANY.
STAY HERE AND KEEP ON WORKING.
SHAFT . SHAFT...
OH, IT'S HERE.
A PLEASURE TO MEET YOU. I'M TAKANO FROM THE KOUEISHA LIGHT NOVEL DEP--
AND
SAKURAI!!

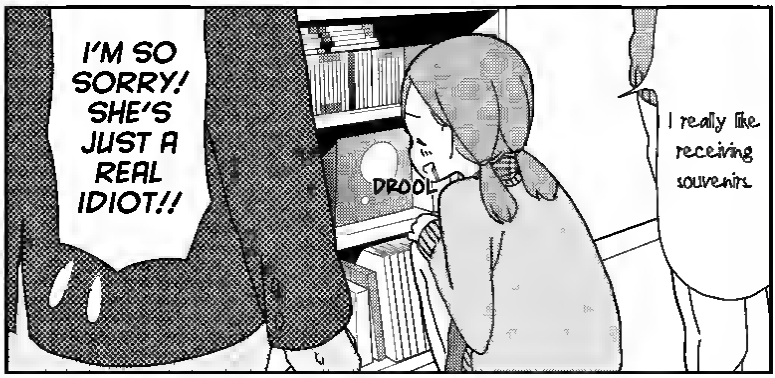
STOP MESSING AROUND!
TAKANO IS THE NAME OF OUR TWO-MAN GROUP!
Now, now
You got past the receptionist?
WHY ARE YOU HERE? I HAVE ALREADY TOLD THE COMPANY THAT I'M VISITING ALONE!
IF YOU'RE GOING TO HIDE, THEN LEAVE!
OH FINE, I'LL JUST HIDE THEN!
AH.
CRAP
!
CLACK
I APOLOGIZE FOR THE WAIT.
IS SHE FOR REAL...
HELLO, I'M THE AUTHOR.

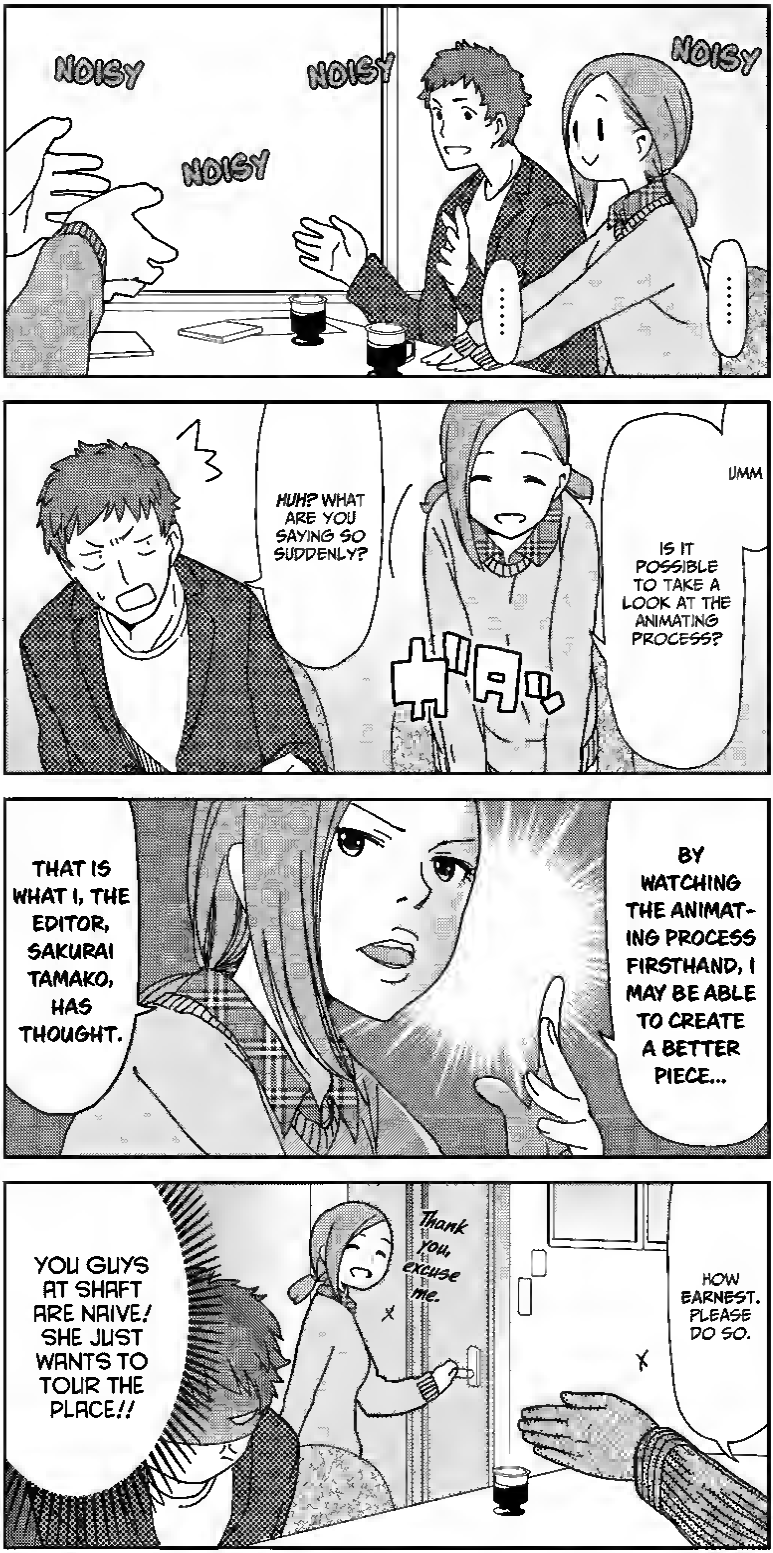
ACTING LIKE NOTHING IS WRONG.

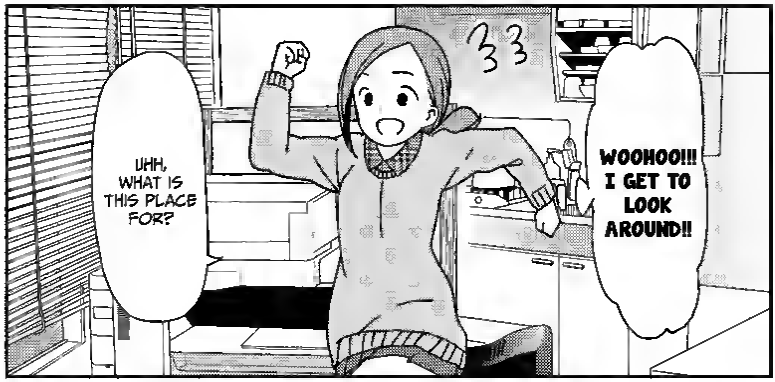
AN ADULT WHO ACTS LIKE A CHILD


SHE CHANGED THE TOPIC.
IS THAT SO! THANK YOU VERY MUCH.
WOW, I'VE SEEN THESE SINCE I WAS A CHILD.
ARE ALL THESE PRODUCTS RELATED TO ANIME?

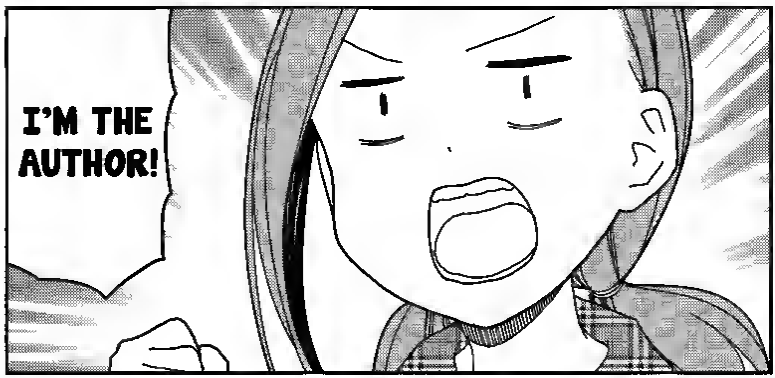





NOISY
NOISY
NOISY
NOISY
BORED
UMM
IS IT POSSIBLE TO TAKE A LOOK AT THE ANIMATING PROCESS?
HUH? WHAT ARE YOU SAYING SO SUDDENLY?
BY WATCHING THE ANIMATING PROCESS FIRSTHAND, I MAY BE ABLE TO CREATE A BETTER PIECE...
THAT IS WHAT I, THE EDITOR, SAKURAI TAMAKO, HAS THOUGHT.
HOW EARNEST. PLEASE DO SO.
Thank you, excuse me.
YOU GUYS AT SHAFT ARE NAIVE! SHE JUST WANTS TO TOUR THE PLACE!!

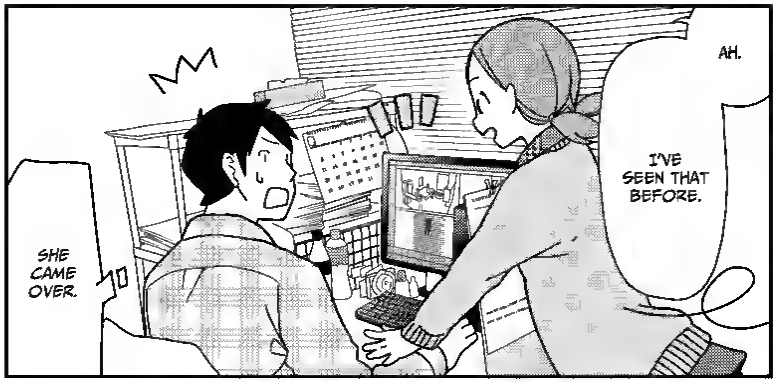


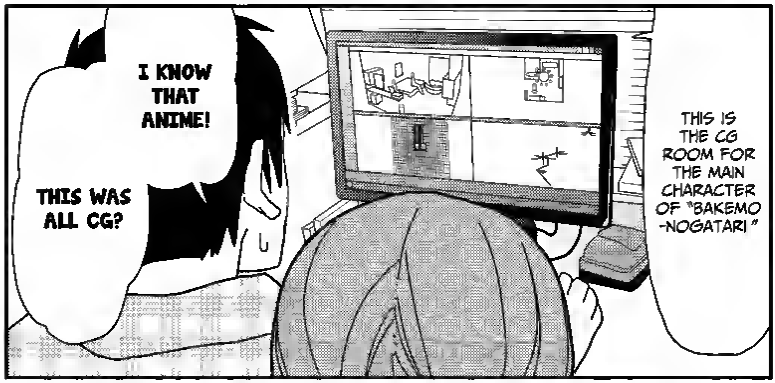
AT TIMES LIKE THIS, ONE MUST PROUDLY BLUFF

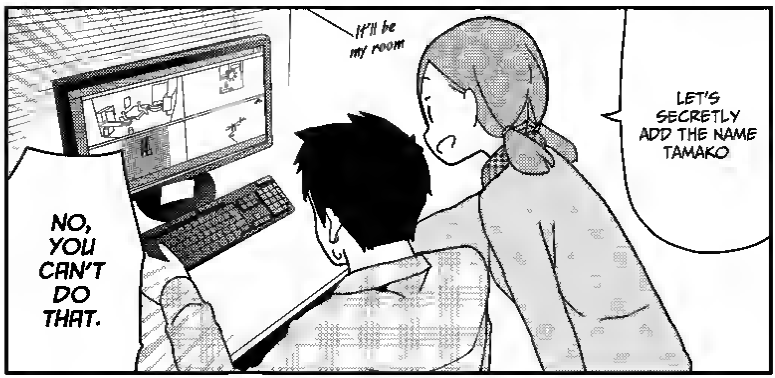


As one continues to lie, the lie will slowly become the truth... or not!

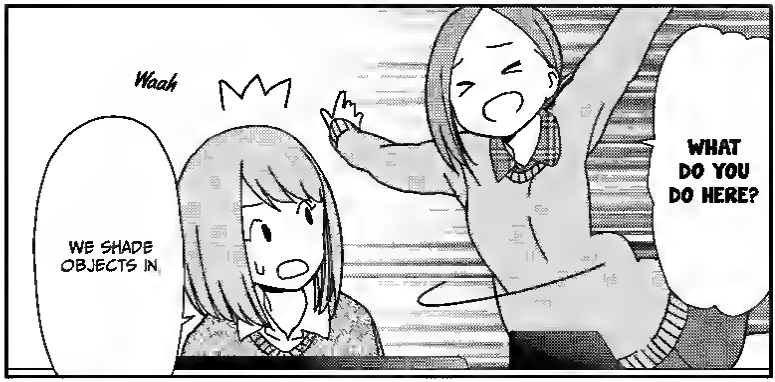
I WANT TO LEAVE MY NAME IN THE ANIME

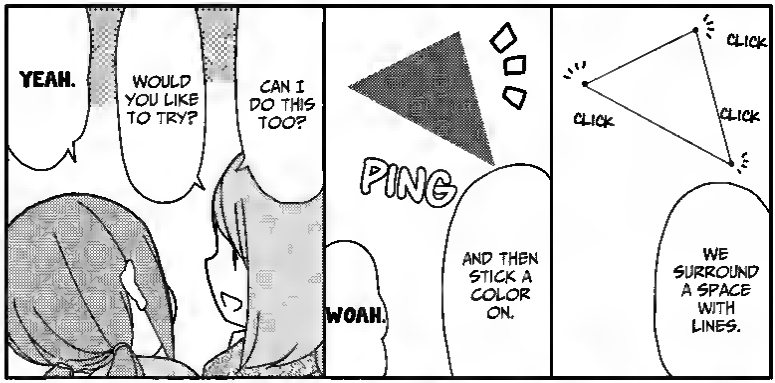


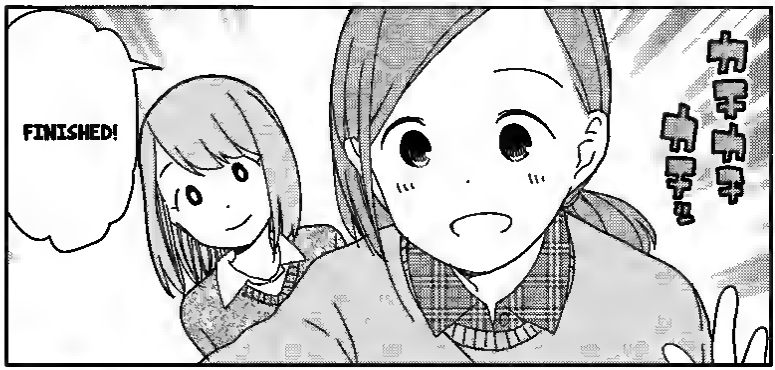


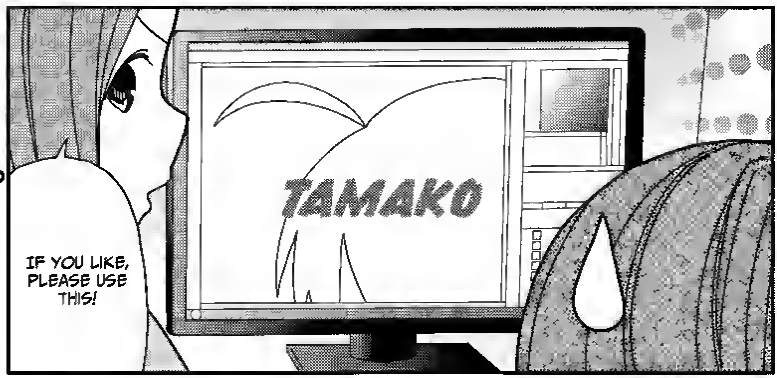


THE SPIRIT OF A CHA-LLENGER

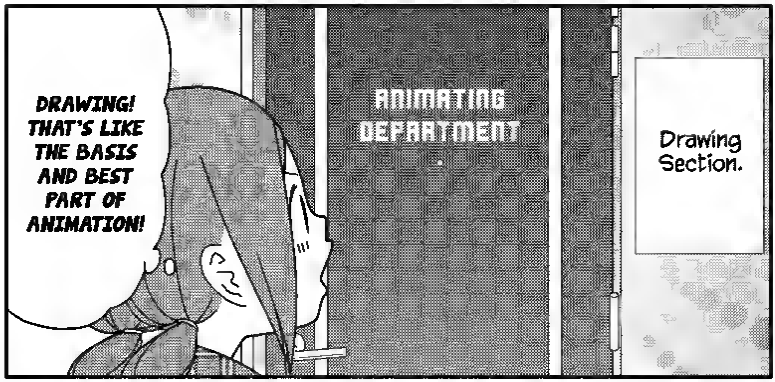




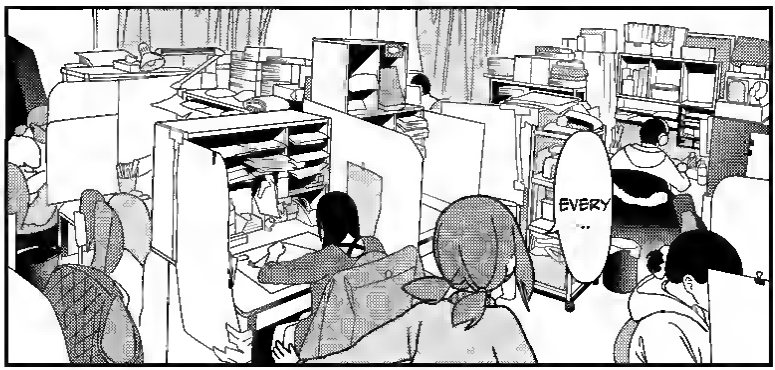


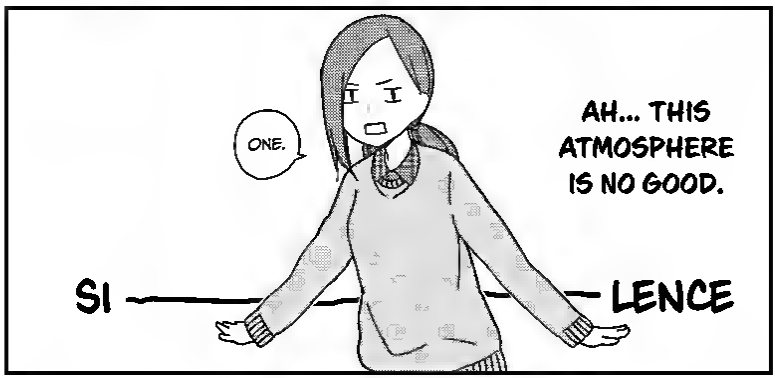


There is no reason to use this.



WE'RE IN THE MIDDLE OF WORK!





POTATO REALM

TRANSLATOR: TEA
PROOFREADER: MOTATO
EDITOR: MOTATO
QC: TEA

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